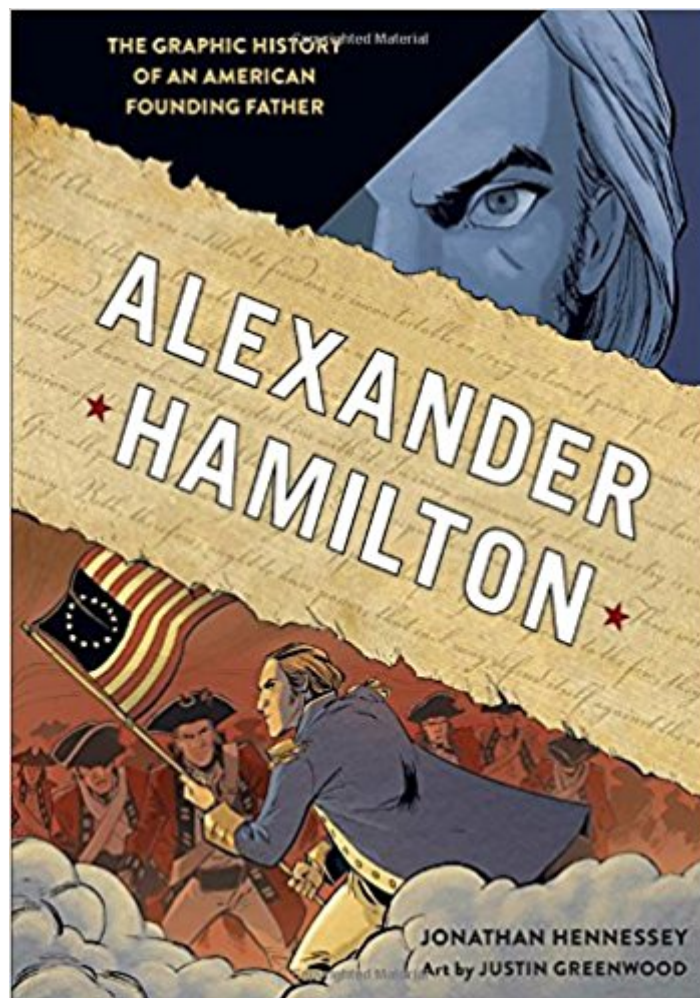




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# Alexander Hamilton: The Graphic History Of An American Founding Father



## Synopsis

A graphic novel biography of the American legend who inspired the hit Broadway musical *Hamilton*. Alexander Hamilton was one of the most influential figures in United States history—he fought in the Revolutionary War, helped develop the Constitution, and as the first Secretary of the Treasury established landmark economic policy that we still use today. Cut down by a bullet from political rival Aaron Burr, Hamilton has since been immortalized alongside other Founding Fathers such as George Washington and Thomas Jefferson—his likeness even appears on the ten-dollar bill. In this fully-illustrated and impeccably researched graphic novel-style history, author Jonathan Hennessey and comic book illustrator Justin Greenwood bring Alexander Hamilton's world to life, telling the story of this improbable hero who helped shape the United States of America.

## Book Information

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## Customer Reviews

"... *Hamilton* is a timely portrait of the famous and controversial Alexander Hamilton." *Library Journal* "For fans of the stage show who are looking to dive deeper into the real history that inspired it, *Alexander Hamilton: The Graphic History Of An American Founding Father* is just what you need on your TBR." *Bustle* Advance praise for *Alexander Hamilton*: "Yo, yo, yo, check out this book It's amazing and cool and has a baller look. Get on down to an LCS in your neighborhood Have your mind blown by Hennessey / Greenwood. This ain't no U.S. propaganda It's the best Hamilton since L.M."

Miranda." • Marc Guggenheim, co-creator of Arrow and Legends of Tomorrow, screenwriter, producer, and comic book writer "Cramming an entire life into a single graphic novel is no mean feat, but Hennessey is up to the task. Greenwood's engaging art, aided by Simpson's color, brings the pages to life with a vibrant energy." • Antony Johnston, writer of Atomic Blonde, The Fuse, and Julius "This book needs to be in schools and on your shelves. Hennessey knows his Hamilton history and Greenwood's art has a pulse that makes the founder's story as compelling for comics as it is for great theatre." • Jeff Parker, writer of Future Quest and Batman

JONATHAN HENNESSEY is the author of three previous nonfiction graphic novels, The United States Constitution, The Gettysburg Address, and The Comic Book Story of Beer, as well as the upcoming The Comic Book Story of Video Games. He is also the writer of the history-based time travel series Epochalypse. Based in Los Angeles, he works in film and television. JUSTIN GREENWOOD is a Bay Area-based comic book illustrator known for his work on creator-owned comic book series like The Fuse, Stumptown, Wasteland, and Resurrection.

The Alexander Hamilton Awareness (AHA!) Society (501c3) has been dedicated to timely and accurate information about Alexander Hamilton since October 2011, and the leadership team has reviewed over 80 books on Hamilton. Many books have resulted from synthesizing information from other noted authors due to the overwhelming primary sources facing them during their research. This has resulted in literature that has often propagated a mix of fact and myth. It is very clear that author Jonathan Hennessey has done his own independent scholarship that puts his work above others in many respects. Kudos! The reality is that many potential readers of history books are dissuaded because of the length of a book or the monotony of straight text. The brilliance of this book is that it provides the key information in bite-sized nuggets embedded in a 'novel' use of graphic illustrations by artist Justin Greenwood that will be devoured by many who enjoyed the unique approach of the "Hamilton" musical on Broadway, and will be a blessing to the people, young and less so, now inspired by our nation's founding. "Alexander Hamilton: The Graphic History of an American Founding Father" is composed of serious information in a most entertaining format. The AHA Society highly recommends this book.

'Alexander Hamilton: The Graphic History of an American Founding Father' by Jonathan Hennessey with art by Justin Greenwood, takes an historical figure that is currently fashionable and tells his

story in a decent way. Thanks to the musical "Hamilton," Alexander Hamilton's life has become a trendy property. You can read pretty extensive biography that the musical uses as source material, or you can try this graphic novel, which provides more detail than the musical does. Starting with his humble beginnings and moving on through the Revolutionary War and his role in shaping the government, this graphic novel covers a lot of ground in less than 200 pages. The writing is pretty dense and includes quotes from the players. The art gives the story color and movement and feeling. Perhaps if the graphic novel suffers anything, it's that events are sometimes overwrought. Perhaps they were at the times, but the book has the feel of one emotional battle after another. Perhaps that is just a result of the medium used to tell the story. I liked the approach this graphic novel took by giving weight to the story and providing enough context of events surrounding things. I'm glad I got a chance to read this. I received a review copy of this graphic novel from Ten Speed Press and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel.

My husband loves history AND graphic novels, so I knew this would be a perfect gift for him. What I didn't realize was how much I would like it myself! This is a beautifully-illustrated biography that will draw in people who usually don't find themselves drawn to nonfiction. And, the life of Alexander Hamilton is full of drama that readers won't find themselves getting bored. Don't think that since it's a graphic novel (not a comic book!) that this is for kids, though. Hamilton led a pretty scandalous life, so I would recommend this for young adults and older. It would be a great way to get a teen interested in history, though! Disclaimer: I received a copy of this book for review purposes. I was not required to write a positive review, and all opinions are my own.

A great telling of the tale of Alexander Hamilton with a more accurate and insightful take on his life than the uber popular musical. Fans of the musical looking for a bit more history and a little less embellishment without a history book feel will love this adaptation. The real story doesn't match musical fiction and while the life of someone like Hamilton can never entirely fit into a graphic novel, this one hits the right high points and captures the essence of the man along with great art.

This 176 page graphic novel/ biography grants readers access to the history and legacy of Alexander Hamilton. It takes us on the journey from his childhood in the West Indies, to his death July 12, 1804, with a strong focus on the American Revolution and Continental Congress

proceedings. It gives a view of the Founding Father's impact on our society and speaks to historical details such as, "New Money", and the "Law of Primogeniture." Throughout this reading of the life of Hamilton, we are also introduced to many other historical figures. Among these are, Benedict Arnold, Aaron Burr, John Adams, George Washington and Benjamin Franklin. This book is heavily detailed in both graphic content by Justin Greenwood and language for that era by Jonathan Hennessey. The read is broken down into 22 segments and some of them contain flashbacks. This historical piece has to match a lot of text to each graphic representation. I felt the bubble placement worked well in most of the segments. I did appreciate the historical details and liked the graphics. I thought Washington's Retreat was very well detailed as you could see the anguish on the faces, while the withdrawing of troops occurred. If you are interested a story that tells about early America, and enjoy graphic novels, then this may be the book for you!

I tried and tried and tried, I just couldn't enjoy this book, I really wanted to, but I just couldn't. It started off kind of weird, and if I am being honest, I skipped the prologue, it was very hard to follow. You have to know, I love history, so I assumed I would love this book (I mean, how could I not?) but it was really just an odd book. I thought the whole novel was hard to follow and had moments where I had no clue what was going on. The book itself looks very nice, it's a gorgeous book and the layout on the back matched it perfectly. I guess what I am trying to say is ... that it would be much better as a shelf book than a reading book. I am so bummed I did not enjoy this book. I thank 'Blogging For Books' for graciously sending me an ARC of this novel.

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